

# SARAH E. STEAD

702A S. Summerlin Ave.  
Orlando, FL 32801  
407-415-8605  
sarahlogic@gmail.com  
www.sarahlogic.com

## EDUCATION

### **BA, Studio Art**

Rollins College  
Winter Park, FL (*May 2007*)  
Minors: Film Studies,  
Asian Studies  
GPA: 3.84

### **MFA, Studio Art & the Computer**

University of Central Florida  
Orlando, FL (*May 2010*)

## EXHIBITIONS

Senior Exhibition 2007, Rollins College,  
Winter Park, FL, *2007*

Mankind: Atoms of Consciousness,  
Rollins College, *2007*

## AWARDS, SCHOLARSHIPS

### **2005-07**

President's List 3.75+  
Washington Federal Scholarship  
Kingsbury Scholarship  
Wolfgang Domain Art Scholarship  
George & Harriet Cornell Scholarship  
Trinity High School Valedictorian, *2002*  
Pennsylvania Governor's School  
for the Arts, *Summer 2001*

## COMPUTER SKILLS

Mac, PC, Microsoft Office Suite,  
Adobe CS 2.0, Quark Xpress 6.5,  
Final Cut Pro 3

## EQUIPMENT

Nikon D100 digital SLR,  
Nikon N90S SLR,  
PowerMac G5  
Wacom Intuos3 Tablet

## PREFERRED MEDIA

Photography: Digital, 35mm, pinhole  
Graphic Design and layout

## INTERNSHIPS

### **CENTRAL FLORIDA PERFORMING ARTS ALLIANCE, *September-December 2006***

Assisted in the launch of The Red Chair Project, a Web site featuring the compilation of arts events listings and ticket sales throughout Central Florida.

### **ROLLINS COLLEGE SUMMER RESEARCH, *June-August 2005***

Created six, 6-by-6-foot mixed-media panels for Enzian Theater in a collaborative group of four students and one professor; woven together in a unique collage, the six paintings depicted references from films symbolic of the theater.

## WORK HISTORY

### **Rollins College, Winter Park, FL**

#### **SILENT AUCTION VOLUNTEER, 2005**

In charge of a scanning booth where visitors could arrange various items on a scanner to create a unique composition in an effort to raise awareness of the simplicity of creating digital artwork.

### **Enzian Theater, Maitland, FL**

#### **FREELANCE, *June 2005-January 2006***

Foundation research, investigated history of community cinema in Central Florida, graphic design and layout for theater publication.

#### **HOUSE MANAGER, *October 2004-August 2005***

Distributed cash allotments upon opening, supervised box office personnel and servers, resolved guest issues and requests, ran film, built and broke down prints, changed messages, faxed nightly reports, totaled cash and receipts at end of shifts, discounted items, attended weekly manager meeting, responsible for shutdown of facility and locking up at closing.

#### **FLORIDA FILM FESTIVAL PROJECTIONIST, *March 2005***

Built shorts programs, full-length films from cores and reels, and trailer packs of 35mm films projected in 1:66, 1:33, 1:86 and Scope; experience using Simplex projectors, digital projectors, and performing basic projector maintenance.

#### **FLORIDA FILM FESTIVAL NEXTART, *February-March 2005***

Liaison between members of the community, Web designers, and musicians to collect and prepare digital images of Winter Park, FL, for use in a collaborative digital/musical display in Central Park.

### **Citizens Library, Washington, PA**

#### **BOOK BREAK LAYOUT/COMPILATION, 2002**

Created monthly publication to introduce new books to patrons.

### **Observer-Reporter Newspaper, Washington, PA**

#### **ASST. PAGINATOR FOR FLIPSIDE PUBLICATION, 2001-2002**

First and only student to design pages for youth section.

### **Meadowcroft Village of Rural Life, Avella, PA**

#### **VISITORS' MAP, 2001**

Full-color map created in Adobe Photoshop.